

Live at the Library Series to Launch in May

The program aims to engage new audiences with the Library.

BY WENDI A. MALONEY

In early 2020, all the i's were dotted and the t's crossed to debut a new evening series at the Library pairing live programming with a chance to enjoy exhibits and collections surrounded by the Jefferson Building's stunning architecture. Then, the pandemic arrived, and everything stopped. Now, two long years later, the Library is back on track to launch the series, Live at the Library, once again.

Beginning May 5, the Jefferson Building and its exhibitions will be open for extended hours on Thursdays from 5 to 8:30 p.m. Visitors will be invited to purchase happy hour drinks and food in the Great Hall while immersing themselves in the Library and its riches. The series will feature special conversations, music, performances, films and workshops showcasing the Library's stellar holdings.

"By providing a regular offering – every Thursday evening – it helps public audiences see the Library as a place they can go and explore whether on a date, to meet friends or colleagues or to engage in interesting and dynamic experiences in a beautiful environment," Shari Werb, director of the Center for Learning, Literacy and Engagement (CLLE), said.

Programs in May will feature former U.S. poet laureate Tracy

LIVE, CONTINUED ON 7



John Benjamin Hickey (from left) onstage in the Great Hall on Monday with Sarah Jessica Parker and Matthew Broderick.

Shawn Miller

Library Acquires Papers of Playwright Neil Simon

Sarah Jessica Parker and Matthew Broderick celebrated Simon's legacy in an event on Monday.

BY WENDI A. MALONEY

The Library has acquired the manuscripts and papers of Neil Simon, the most commercially successful American playwright of the 20th century. Librarian of Congress Carla Hayden announced the acquisition during a special event in the Great Hall on Monday evening. She was joined onstage by actor Elaine Joyce, Simon's widow, and Sarah Jessica Parker and Matthew Broderick, now starring in a Broadway revival of Simon's play "Plaza Suite."

"It's not just not just the impressive numbers – the number of

shows, the number of awards, the number of performances and the number of laughs," Hayden said of Simon's significance. It also has to do with his cultural impact.

"He created a type of self-aware humor that has colored how we all view and respond and think about things," Hayden said. "His plays are funny and touching because he captures our shared humanity. We see ourselves in his plays. ... We identify with his characters' strengths and probably more with their weaknesses."

Simon began his career in the

SIMON, CONTINUED ON 8

DONATED TIME

The following employees have satisfied eligibility requirements to receive leave donations from other staff members. Contact Amy McAllister at amcallister@loc.gov.

Lynette Brown

Michelle Dubert-Bellrichard

CAPITOL HILL TENNIS CLUB

The Capitol Hill Tennis Club, an informal organization of Senate, House, Supreme Court and Library staff members and former staffers, begins its 53rd season on May 8 with social doubles, drills and lessons from 3 to 6 p.m.

The club welcomes players of all levels, from beginner to advanced, to play on the clay courts at the tennis center in East Potomac Park. Membership for permanent, full-time Library staff is \$100 for the season. The club meets every Sunday through Sept. 18.

For information, contact Marc Levinson at mlevinson@crs.loc.gov or (202) 707-7240.

SIGN UP FOR JEMNS ALERTS

Staff are encouraged to download the Joint Emergency Mass Notification System (JEMNS) mobile app on their personal devices and register to receive text alerts. For instructions and more information, go to the [JEMNS frequently asked questions document](#).

Questions? Call (202) 707-8708 or send an email message to epp@loc.gov.

DEVELOP CULTURAL COMPETENCE

April 29, 10 to 11:30 a.m.
Online and On-site

The Office of Equal Employment Opportunity and Diversity Programs is sponsoring an interactive hybrid book talk with Enrique J. Zaldívar, author of “Your Unique Cultural Lens: A Guide to Cultural Competence.”

Find out how to use the unique cultural lens exercise described in the book to increase self-awareness and understand your own values, beliefs, strengths and limitations. The exercise will help you to cultivate curiosity, broaden your perspectives to be inclusive of employees and colleagues and work together effectively.

[Register here](#) to participate online or on-site in the Montpelier Room. The deadline to register for on-site participation is April 22.

Questions? Contact Sarah Kith at skith@loc.gov.

Request ADA accommodations five days in advance at (202) 707-6382 or ADA@loc.gov.

HCD SERVICES PORTAL

In the Library’s new hybrid workplace, the [Human Capital Directorate \(HCD\) services portal](#) is there to help. Ask questions of HCD professionals; submit documents related to benefits, retirement and payroll matters; and track requests.

GAZETTE

LIBRARY
OF CONGRESS

loc.gov/staff/gazette

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MISSION OF THE LIBRARY OF CONGRESS

The Library’s central mission is to engage, inspire and inform Congress and the American people with a universal and enduring source of knowledge and creativity.

ABOUT THE GAZETTE

An official publication of the Library of Congress, The Gazette encourages Library managers and staff to submit articles and photographs of general interest. Submissions will be edited to convey the most necessary information.

Back issues of The Gazette in print are available in the Communications Office, LM 143. Electronic archived issues and a color PDF file of the current issue are available online at loc.gov/staff/gazette.

GAZETTE WELCOMES LETTERS FROM STAFF

Staff members are invited to use the Gazette for lively and thoughtful debate relevant to Library issues. Letters must be signed by the author, whose place of work and telephone extension should be included so we can verify authorship. If a letter calls for management response, an explanation of a policy or actions or clarification of fact, we will ask for management response.—Ed.

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GAZETTE DEADLINES

The deadline for editorial copy for the May 13 Gazette is Wednesday, May 4.

Email editorial copy and letters to the editor to mhartsell@loc.gov and wmal@loc.gov.

To promote events through the Library’s online calendar (www.loc.gov/loc/events) and the Gazette Calendar, email event and contact information to calendar@loc.gov by 9 a.m. Monday of the week of publication.

Boxed announcements should be submitted electronically (text files) by 9 a.m. Monday the week of publication to mhartsell@loc.gov and wmal@loc.gov.

POW/MIA Database Migrated to Loc.gov

The database is now an official Library collection.

BY BAILEY CAHALL AND MEAGHAN FLATTERY

On June 14, 1969, over the jungles of Laos, U.S. Air Force Maj. James W. Grace and 1st Lt. Wayne J. Karas ejected from their F-4 Phantom II warplane when it was hit by ground fire. Search units quickly arrived and recovered Karas. But as Grace was being reeled into the rescue helicopter, his grip slipped. Just 10 to 15 feet from the helicopter door, he fell, disappearing back into the trees below. Contact was never reestablished.

The Library's [Vietnam-Era Prisoner-of-War/Missing-in-Action Database](#), formally titled "Correlated and Uncorrelated Information Relating to Missing Americans in Southeast Asia," is full of such stories of service members who never made it home but are not forgotten. Now, thanks to a collaboration between the Federal Research Division (FRD) and the Office of the Chief Information Officer (OCIO), the public can find and search these stories on loc.gov.

For the past 30 years, since November 1992, FRD has overseen the database, adding to it as documents are declassified by the Defense POW/MIA Accounting Agency (DPAA), whose aim is to fulfill "our nation's promise" of leaving no one behind. In 2020, FRD began working with OCIO to migrate the database to a newer format on the Library's website to increase its accessibility and connect it to other Library holdings. In June 2021, this new version of the database launched as an official Library collection.

"Integrating these records into the Library's flagship digital collections portal increases their exposure and makes them more accessible to families of the missing and research communities worldwide,"



Visitors to the Vietnam Veterans Memorial in Washington, D.C., left behind mementos on Memorial Day 2006.

Alan Stone, head of FRD's Defense and National Security Section, said.

The origins of the database lie in the National Defense Authorization Act for fiscal 1992 and 1993. It required the secretary of defense to make information related to the treatment, location or condition of U.S. service members unaccounted for from the Vietnam War available in a "suitable library-like location within a facility within the National Capital region." The Library was chosen to be this facility, and DPAA partnered with FRD to manage and maintain this information.

At first, FRD made records available by microfilming original documents for deposit in Library collections and creating a database of index records researchers could search at a dedicated workstation in the Library. To view the documents, the researchers would then either retrieve the microfilmed copies on-site or arrange for them to be sent to a local library. In 1994, FRD migrated the database of index records to its website; a decade later, it began making digital files of the original records accessible online.

Online accessibility has been critical during the pandemic.

"Our researchers have utilized this database extensively since they have not had access to their hard-copy files," DPAA's Richard Wagner said. "It has proven to be an incredibly useful tool in case analyses of missing personnel."

The database contains over 160,000 metadata records with new documents added quarterly. Many of the original files have been digitized and can be viewed electronically, while some are still available only as microfilmed copies.

According to DPAA, more than 81,600 Americans remain missing from World War II, the Korean War, the Vietnam War, the Cold War, the Gulf Wars and other conflicts. Seventy-five percent of those losses occurred in the Indo-Pacific region and more than half are presumed to be lost at sea.

As for Maj. Grace? The 29-year-old father of two from New Iberia, Louisiana, is still considered missing. However, the latest set of documents released by DPAA to FRD includes files on the excavation of a suspected remains site in Laos in 2002. Among the recovered items was a wedding ring, engraved with Grace's initials and his wife Lillian's maiden name. ■

Updated Guidance on Financial Disclosure Filing Requirements

For senior Library staff, the Office of the General Counsel (OGC) offers an update and reminders about filing annual public financial disclosure statements and periodic transaction reports.

What is the filing deadline for 2021 annual financial disclosure statements?

If you are required to file a statement for calendar year 2021, you must do so by May 16. You may request an extension to as late as Aug. 13. Your extension request must be received by May 16 and must be submitted via the online filing system at fd.house.gov.

Do I owe a 2021 annual statement?

You must file a calendar year 2021 annual statement if, for 60 or more days during that year, you occupied a position with a base salary (not considering locality pay) of \$132,552 – i.e., GS-15, step 7, or higher.

How do I file electronically?

You or your designated third-party preparer can log on to the system at fd.house.gov. If you are required to file but did not receive login information, or if you lost your temporary password, send an email to ogcfd@loc.gov. If you filed your annual statement electronically last year, you will be able to import that statement into your calendar year 2021 statement. If you file online, your statement must be submitted by the original or extended deadline at 11:59 p.m.

Can I still file on paper?

Yes. [Download blank copies of the forms at the website of the House Committee on Ethics](#). Mail the original signed form and one photocopy to Clerk, U.S. House of Representatives, Legislative Resource Center, B-81 Cannon House Office Building, Washington, DC 20515-6612. In-person delivery to the center is not available at this time. Your statement must be postmarked by the original or extended deadline.

Will my financial disclosure statements be posted on the internet?

No. The statements are still available to the public on request, however, so you should redact Social Security and account numbers, children's names, personal addresses and similar information.

Do I owe periodic transaction reports even if I don't owe an annual statement?

Even if you don't have to file an annual statement for calendar year 2021, you may have to file periodic transaction reports. Your obligation to file periodic transaction reports begins after you have been at the GS-15, step 7, level for more than 60 days. Reports are due within 30 days of your receiving notice of a reportable trans-

action but not more than 45 days after the transaction.

How do I file periodic transaction reports?

The filing system for periodic transaction reports is the same as for annual statements. Any reports filed electronically during the calendar year may be imported into that year's annual statement if also filed electronically.

May I receive a deadline extension for periodic transaction reports?

There are no extensions for periodic transaction reports.

Questions?

If you need assistance completing your forms, send an email to OGC at ogcfd@loc.gov. Do not contact the House Committee on Ethics. ■

INDONESIAN AMBASSADOR VISITS



Jonathan Loar

The Asian Division hosted Rosan Perkasa Roeslani, Indonesia's ambassador, on April 1. He and his staff toured the Asian Reading Room and the Jefferson Building and learned about the Indonesian collection at the Library. Here, Southeast Asian librarian Joshua Kueh (left) speaks with the ambassador accompanied by Principal Deputy Librarian of Congress Mark Sweeney (center).

QUESTION & ANSWER



Courtesy of Claiborne Smith

Claiborne Smith

Claiborne Smith is literary director in the Center for Learning, Literacy and Engagement.

Tell us about your background.

I grew up in Amarillo, Texas, a place most people drive through and that I used to wish I could drive through, too, instead of living there. My 13-year-old self would be disgusted to know I now have a real fondness for the place.

In college, I was the weirdo who called up the alternative news-weekly, *The Austin Chronicle*, to ask if it had any proofreading internships (news flash: Students weren't exactly breaking down the *Chronicle's* doors begging for proofreading internships, and I got one). I gravitated to the books section right away and eventually became a senior editor there before moving to New York to attend the Cultural Reporting and Criticism Program in the graduate journalism school at New York University.

I've also been the literary director of the Texas Book Festival; because of my involvement there, I got to attend the first National Book Festival. I was also the editor-in-chief of *Kirkus Reviews* and the literary director of the San Antonio Book Festival, and I worked seasonally for a number of years writing and editing for the Sun-

dance Film Festival. I studied Latin in college and didn't have a clue then that I'd eventually get festivals in my blood.

What brought you to the Library, and what does your job entail?

Literary Initiatives is the office that oversees the Library's literary ambassadorships, which include the U.S. poet laureate, the national ambassador for young people's literature and the Library's Prize for American Fiction. We also curate the lineup for the National Book Festival and produce a number of non-NBF events.

We're an office that stays on top of all the trends and intriguing books being published each year and tries to figure out innovative ways of bringing poets and writers to the public.

What are some of your standout projects so far?

My big standout project happens on Sept. 3: The National Book Festival is returning to the Washington, D.C., convention center this year. All of us in Literary Initiatives, the Signature Programs Office and other departments are really thrilled to have an in-person festival again.

Literary Initiatives has also sent Librarian of Congress Carla Hayden our suggestions for the next fiction prize recipient, and it is a real honor to be involved in that process. And we're about to send her our nominations for the next U.S. poet laureate.

What do you enjoy doing outside work?

Stop me if you've heard this from a Library employee before, but I do a lot of reading in my free time, either for books I'm reviewing or for work like selecting books for the National Book Festival.

But I also just read on my own. It's so important when you read for work that you find time to read books where you don't need to tell anyone else your professional opinion of those books. I love to read histories of old Hollywood: how the studio system worked, how self-mythologizing operated, how art and commerce sometimes worked well together and often didn't.

I'm also a little obsessive about baking. I just moved to D.C., and some of my cooking equipment is still in Texas. Fellow baking nerds will understand why I had to go to three grocery stores last weekend to try to find long bamboo skewers to poke holes in a Bundt cake so the cinnamon-sugar-butter topping can soak into the cake the right way (regular old toothpicks are so woefully inadequate).

What is something your co-workers may not know about you?

I once dressed up as a caveman and spelled words onstage for an adult spelling bee to raise money for charity. People will do a lot of things they normally wouldn't do "for charity." The word that got me was "aiglet." ■

A graphic advertisement for the Library of Congress Alumni Network. It features a black and white photo of a man in a suit shouting into a megaphone, set against a red background with the words "EST CONNECT CONNECT" repeated. The text "ARE YOU IN TOUCH WITH YOUR FORMER INTERNS?" is in bold white letters. Below it, "Questions or ideas? Contact alumni@loc.gov" is written. To the right, "LIBRARY OF CONGRESS ALUMNI NETWORK" is in large bold letters. At the bottom right, it says "Invite them to join the Library of Congress Alumni Network to stay connected" and provides the website "www.loc.gov/alumni".

ARE YOU IN TOUCH WITH YOUR FORMER INTERNS?

Questions or ideas? Contact alumni@loc.gov

LIBRARY OF CONGRESS ALUMNI NETWORK

Invite them to join the Library of Congress Alumni Network to stay connected

www.loc.gov/alumni

Spring Homegrown Concerts Underway

The American Folklife Center has launched its popular Homegrown concert series for 2022. This year, to deepen understanding of performers and their music, the center is publishing artist interviews and other content on the Folklife Today blog on the same day concerts premiere. [Check out concerts and interviews that have already taken place](#), and mark your calendars for the upcoming concerts below.

All the concerts will premiere at noon on the Library's [concert page](#) and its YouTube channel.

May 4

Herb Ohta Jr., Hawaiian Ukulele

Ohta is considered one of today's most prolific ukulele masters. Influenced by jazz, R&B and Latin and Brazilian music, he puts his stamp on Hawaiian music by pushing the limits of tone and technique. Among his many honors, Ohta is a four-time Hawaii Music Award winner, and his music is popular internationally. His concert at the Library coincides with Asian Pacific American Heritage Month.

May 18

Julian Kytasty, Ukrainian Music

Kytasty is an American composer, singer, flautist and conductor in the Ukrainian bandura and bard tradition. Born in Detroit to a family



Pamuya

of refugee musicians, he moved to New York City in 1980 to found the New York Bandura Ensemble and begin a career as a solo artist and bandura teacher that has taken him all over the globe. His original compositions and arrangements are now part of the standard repertoire of bandurists around the world.

June 1

Pamuya, Inuit Ensemble

Pamuya, an ensemble from Alaska, blends Inuit-drum dance melodies with R&B vocal styling and arrangements. Its music is often described as "Inuit soul music," and its show highlights Inuit culture through music and dance performance. A symbol of pride for Alaska's Indigenous people, Pamuya travels the world sharing its blend of cultural harmony. ■

29 FRIDAY

Webinar: Jacob Nadal, the Library's director for preservation, will describe how the Preservation Directorate plans for and maintains its programs. 11 a.m., [register](#). Contact: ampar@loc.gov.

Dance Party: U.S. poet laureate Joy Harjo will host a dance party to celebrate the end of her laureateship. 7 p.m., Montpelier Room. [Get free tickets](#). Contact: dearn@loc.gov.

02 MONDAY

Book Talk: "Memory, Experience and Imagination in the Works of Lao and Hmong American Authors" by Kao Kalia Yang, Bryan Thao Worra and Thavisouk Phrasavath. 6:30 p.m., [register](#). Contact: rwolfsonford@loc.gov.

04 WEDNESDAY

Homegrown Concert: Ukulele master Herb Ohta Jr. puts his stamp on Hawaiian music by pushing the limits of tone and technique. Noon, [stream](#). Contact: folklife@loc.gov.

Book Talk: In honor of Asian Pacific American Heritage Month, "Fierce and Fearless: Patsy Takemoto Mink, First Woman of Color in Congress" by Judy Tzu-Chun Wu and Gwendolyn Mink. 12:30 p.m., [register](#). Contact: eschreiberbyers@loc.gov.

05 THURSDAY

Music: Selections from the National Recording Registry (Live at the Library). 6 p.m., Great Hall. Contact: 7-8000.

Webinar: "Gadgets in the Harris and Ewing Collection." The studio of Harris and Ewing was active in Washington, D.C., in the first half of the 20th century and includes many images of gadgets. 7 p.m., [register](#). Contact: sduk@loc.gov.

Request ADA accommodations for events five business days in advance at 7-6362 or ADA@loc.gov. See www.loc.gov/events

REMINDER: REPORT COVID SYMPTOMS, EXPOSURE

All Library employees, including those working remotely, who have [experienced symptoms of COVID-19](#), received a positive COVID test result or had close contact with someone with COVID-19 are required to send a message to their supervisors and copy the Health Services Division (HSD) at HSDCOVID-check-in@loc.gov.

The email to HSD should include the employee's name in the subject line and a reachable email address and telephone number in the body of the message. HSD will follow up to ensure that affected employees remain off-site for the appropriate amount of time and confirm that contact tracing is not necessary.

LIVE, CONTINUED FROM 1

K. Smith; Joy Williams, recipient of the Library's 2021 Prize for American Fiction; and programs honoring Memorial Day and the 100th anniversary of the Lincoln Memorial's dedication.

CLLE conceived of Live as a way to connect new audiences with Library collections and services, Werb said. The series is part of a broader effort to reimagine the visitor experience at the Library by inspiring visitors with the Library's vast collections documenting American culture and creativity.

To prepare for the original spring 2020 launch date, CLLE engaged in extensive planning, particularly within the Special Events Committee. Katie Klenkel of CLLE spoke to divisions across the Library about the series, encouraging them to schedule their public programs on Thursday evenings so audiences can rely on having an enjoyable experience on offer every week at a certain time.

"It will allow us to offer and promote activities for public audiences in a more holistic way," Werb said. "We put this effort on pause during the pandemic and are now ramping back up."

As on-site programming is reintroduced at the Library through Live and other events, CLLE will analyze the public response and make adjustments as needed.

The timing of the May launch coincides with easing of pandemic health advisories against providing on-site food and drink in public settings.

"We wanted to wait until we could offer a safe place to explore with food and drinks because we wanted to create a different type of environment for this new offer – a place for people to gather together, buy a snack and drink, wander through exhibits, take photos of the Capitol and listen to music or attend a program," Werb said.

During the inaugural Live at the Library evening on May 5, visitors can explore the recently opened

exhibit, "Not an Ostrich: And Other Images from America's Library," and the soon-to-be-shuttered show, "Rosa Parks: In Her Own Words." They can also enjoy music from the National Recording Registry in the Great Hall.

The following Thursday, May 12, Smith and composer Gregory Spears will discuss their opera, "Castor and Patience," during an event to include performances of excerpts. Afterward, a Gershwin dance party will take place outdoors on Neptune Plaza featuring hits by Lionel Richie, the Library's 2022 Gershwin Prize honoree.

On May 19, Williams will present "Manifesto for the Future" and speak with Clay Smith, chief of the Library's Literary Initiatives Office. Collections tied to the centennial of the Lincoln Memorial will also be on view in the Great Hall.

On May 26, in honor of Memorial Day, visitors will be invited to explore stories of U.S. military service through Veterans History Project collections and learn best practices for capturing veterans' oral histories in a free workshop.

Free timed-entry passes for Live at the Library are available at loc.gov/visit; advance registration is required for some programs.

"We encourage staff to participate in this effort through sug-

gesting programs or offerings for Thursday evenings, bringing friends or colleagues to programs, sharing information about this new offer or providing feedback and support," Werb said.

On April 27, a Live at the Library forum will provide more details about the series. Staff are invited to participate and share their ideas for future programs with CLLE's new Program Development Group, led by Rob Casper of the Poetry and Literature Center. To attend, send an email to Casper of CLLE at roca@loc.gov.

Shepherding Live at the Library to its debut has been a massive effort involving staff across the Library, Werb said. In addition to those already mentioned, key contributors include all the other staff members of CLLE; Mary Eno, director of special events and public programs; the Multimedia Group; the Library Collections and Services Group; the Communications and Development offices and the Office of the Chief Information Officer.

"It's thanks to the hard work and adaptability of so many talented Library staffers that we're able, at long last, to open our doors to this exciting new program," Werb said. ■

YES, WE'RE OPEN

TUESDAY, WEDNESDAY & THURSDAY

8am to 2pm By Appointment Only

PLEASE CALL 202-707-5392

101 Independence Ave., SE, Rm LM634 Washington, DC
LCFCU.org | CULine@LCFCU.org



Your Employee Personal Page (EPP) is at
www.nfc.usda.gov/epps/

SIMON, CONTINUED FROM 1

1950s writing for radio and television, famously for Sid Caesar's "Your Show of Shows." Although he became known for writing comedies for both stage and screen, he took on increasingly serious subjects, including the 1991 play "Lost in Yonkers," which received the Pulitzer Prize for drama. Simon was also nominated for an unprecedented 14 Tony Awards and won three. He died in New York City in 2018.

Joyce colorfully described Simon's collection as everything that "poured out of that beautiful mind for over 91 brilliantly creative years on this earth."

What that means in real terms, she said, tongue in cheek, "is mountains and mountains of boxes and filing cabinets filled with manuscripts, rewrites, screenplays, rewrites, speeches, rewrites, correspondence, notes, articles, reviews, photos, awards – you can't imagine the amount of stuff I'm talking about."

The reason there's such a "staggering amount of it so well preserved," she whispered, tapping her chest, "it was because of me."

She didn't really want to part with her "private treasure trove" after Simon's death, yet she wanted to safeguard it. She recounted how Madison Council member Barbara Guggenheim connected her with the Library, inspiring her to donate the collection.

"All roads led to the Library of Congress," Joyce said.

Guggenheim was in the audience on Monday evening along with other Madison Council members and members of Congress. Madison Council chair David Rubenstein introduced the event.

Broderick recounted getting his big break as an actor through Simon, when he was cast simultaneously in "Brighton Beach Memoirs" and in a movie Simon wrote, "Max Dugan Returns." It was Broderick's first movie and his first Broadway play.

"The fact that I got ... to do that

incredibly wonderful part," Broderick said of "Brighton Beach," "I swear to god it was an absolute thrill and delight."

He "loved to laugh and always was extremely kind to me," Broderick said of his interactions with Simon, whose work he performed multiple times. But Simon was also very, very serious and focused. He would "not let anything go that wasn't right. He just worked and worked," Broderick said.

"Plaza Suite" combines three plays featuring three separate husband-wife pairs working through relationships of varying difficulty in a suite in New York City's Plaza Hotel. Broderick, who is married to Parker, plays all three husbands, and she plays all three wives.

John Benjamin Hickey, the play's director, appeared onstage with the couple on Monday and asked them what it's like to work together so closely.

"The miracle, if I can speak for both of us," Parker responded, "is that it [is] really fun. We've never spent this much time together. We weren't looking to work together. ... It was not something that we had ever planned."

In a video presentation, Mark Horowitz of the Music Division offered an overview of Simon's collection. It consists of approximately 7,700 items documenting

Simon's creative process and life. Among them are hundreds of scripts, notes and outlines for his plays tracking the evolution of his shows, including handwritten first drafts and multiple drafts of typescripts. The collection also features papers from Simon's most celebrated plays, including "Barefoot in the Park," "The Sunshine Boys," "Brighton Beach Memoirs" and "Lost in Yonkers."

In addition, the donation contains materials from the 25 screenplays Simon wrote during his career, including "The Prisoner of Second Avenue," "The Heartbreak Kid" and "The Goodbye Girl," along with several scripts for shows never completed or produced, such as one titled "The Merry Widows," written for Bette Midler and Whoopi Goldberg.

The collection also comes with Simon's Pulitzer Prize, a Tony Award, dozens of personal notebooks, drafts of letters and speeches and more than a dozen notepads filled with watercolors, drawings and cartoons by Simon.

At the end of Monday night's event, Susan Vita, chief of the Music Division, presented Broderick and Parker with scanned replicas of two of Simon's watercolors. Hickey received art depicting New York City's Chrysler Building.

Watch a recording of the event on [YouTube](#). ■



IT and Technology Questions?

Contact the
OCIO SERVICE DESK

OCIOServiceDesk@loc.gov **202-707-7727**